

## RICH FEASTS FOR LOVERS OF MUSIC

Two Notable Musicales to Be Given This Week at Woman's Club.

### ENGAGEMENTS AND WEDDINGS

October Did Not Have All the Brides — Mid-Autumn Entertainments.

**Armies in the Fire.**  
The lamps now glitter down the street;  
Faintly sound the falling feet;  
And the blue even slowly falls  
About the garden trees and walls.

Now in the falling of the gloom  
The red fire paints the empty room;  
And warmly on the roof it looks  
And flickers on the backs of books.

Armies march by tower and spire  
Of cities blazing in the fire;  
Till, as a haze with starting eyes,  
The armies fade, the lustre dies.  
Then once again the glow returns;  
Again the phantom city burns;  
And down the red-hot valley, lo!  
The phantom armies marching go!

Blinking embers, tell me true,  
Where are those armies marching to,  
And what the burning city is  
That crumbles in your furnaces.  
—R. L. Stevenson in "A Child's Garden of Verses."

#### Farewell Recital.

Mr. John H. Powell, who expects to return to Europe in a few days, will be heard for the last time in Richmond at the Woman's Club on Monday afternoon at 5 o'clock. He will be assisted by Miss M. Anna Jones, of West Appomattox, who is the happy possessor of a remarkably sweet and pure soprano voice.

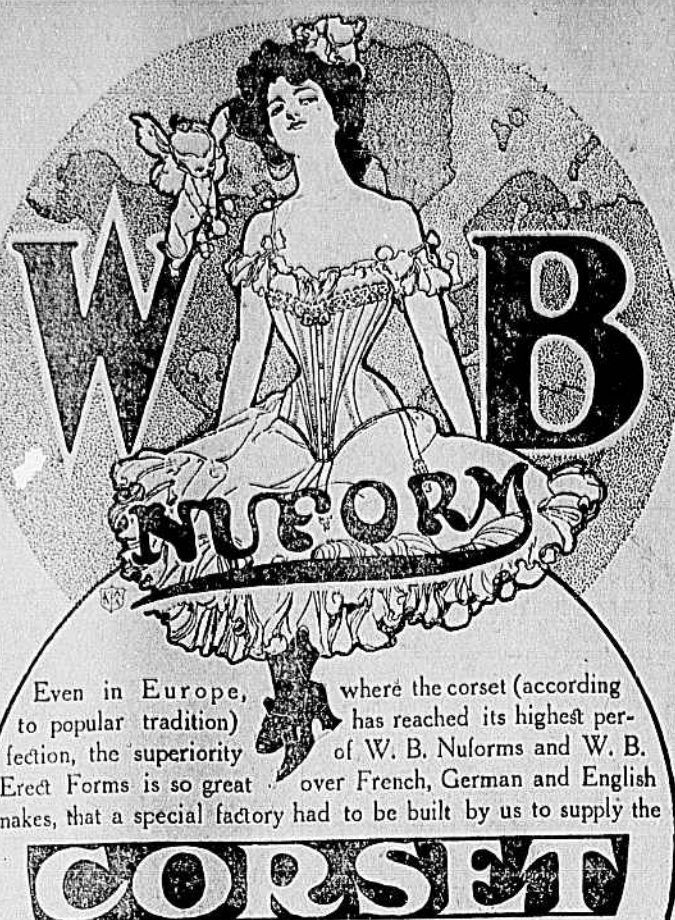
With November the various classes at the Woman's Club resume their meetings for the winter.  
Mrs. W. E. Thurston will be ready to meet the class in physical culture on Wednesday morning at 11 o'clock. Immediately afterwards, at a quarter past twelve, Madame Quillman will meet those interested in the study of French. The class meets on Fridays at half-past ten, and the history class will come together for the first time on Saturday at noon, the subject to be considered being "The Internal Condition of England at the Accession of Elizabeth." Under the direction of Miss Rutherford, the "Great Whist" tournament for this season will be held on Thursday evening, November 23, at a quarter past eight.

#### An Hour of Music.

The above comprehensive term means much to the music-loving people of Richmond, who will again have an opportunity on the evening of November 1st, at the Woman's Club, to hear Mrs. Guy Hequemour, of this city, and Miss Sula Lipman, of Washington, in one of their well-balanced and artistic recitals or violin and piano. The following programme is an admirable exposition of the individual taste and musical temperament of the performers, making that happy combination of both light and serious classic music that will not only please and delight, but unconsciously educate all who are fortunate enough to hear these accomplished artists.

Miss Lipman, a favorite in Washington's musical world, is a gold medalist of the Cincinnati College of Music, and later studied under Klindworth and Franz Rummel, of Berlin, Germany. Under the tutelage of Schradieck, of New York, she devoted her talents to the study of the ensemble, or chamber music, which more than any other phase of the diverse art, demands the complete effacement of the individual and insists that the genius and passion of the composer, rather than the performer, be the spiritual medium which shall thrill and delight the hearer.

Mrs. Hequemour, formerly Miss Florence Dillard, who, as an accomplished pianist, has contributed graciously and unasked in the past few years so much to the pleasure of musical Richmond, is a pupil of Haller of Berlin and the world famous Tsyss of Brussels. Following the advice of Reményi, the noted Hungarian violinist, who told her that "genius is great and art is greater, but neither is good without hard work, so practice faithfully four hours per day, six is better."



Even in Europe, where the corset (according to popular tradition) has reached its highest perfection, the superiority of W. B. Nuforms and W. B. Erect Forms is so great over French, German and English makes, that a special factory had to be built by us to supply the

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demand there. No other American corset has ever received such a tribute. Insist that you secure a W. B. Erect Form or W. B. Nuform. Both of these makes received the unqualified and only endorsement of the National Dressmakers' Conventions.

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ter," she has developed both her genius and art by hard, intelligent practice, the results of which will be agreeably demonstrated in the forthcoming recital. She will soon make her home in the far South, and this announcement will doubtless fill the club rooms to pay a deserved tribute to her as an artist and an able exponent of all that is good and noble in the divine art of music.

#### Interesting Features.

Town and Country, the exponent of high-class social life in New York city, makes very pleasant mention in this week's issue of Mrs. Roosevelt's visit to Richmond and her entertainment by Mrs. Montague while here. It also contains the following paragraph, which Richmond people will find interesting. It says: "The London 'Onlooker,' in summing up the social successes, speaks with enthusiasm of Mrs. Nannie Langhorne Shaw, in terms coveted greatly no doubt by many strikers at the English journalists, though seldom slanderous, have no scruples in regard to mentioning social errors and being specific in pointing out mistakes made by notable people. Mrs. Shaw, who was the first wife of Mr. Robert Gould Shaw, second, of Boston, is more delicate in type than her handsome sister, Mrs. Gibson, who, with her husband, the artist, will now live abroad. Mrs. Shaw, now at school abroad. At her home, 'Mirador,' in Virginia, this quartet of pretty girls led an outdoor life on a country estate. Virginians always delight in reading of the attentions

they receive and the compliments paid to their good looks and fascination. In London, they speak of Mrs. Shaw as 'the original Gibson girl.' While she lived in Boston she won a reputation for her bright wit, was a leading spirit in the Country Club, and in a quiet way was a little 'Lady Bountiful' in many acts of kindness that proved her Virginia origin.

#### Thirteenth Meeting.

The patriotic department of the same attractive periodical gives the toast, responded to by Mrs. William Cox, of this city, the Virginia representative at the recent commemorative meeting of the New Jersey Colonial Dames. This and the other toasts will be matter that the Richmond Dames will enjoy reading:

"The thirteenth commemorative meeting of the New Jersey Society of the Colonial Dames of America was held October 19th at the Trenton Country Club. An elaborate luncheon was followed by a reception. The thirteen original States were represented by members from those States, who responded to the following toasts:

"Her ear was pleased with the Thee and Thou of the Quakers," Mrs. Cassatt, Pennsylvania.

"Dear old line State, dear Eastern Shore, Dear kindly land of open door," Mrs. Sloussat, Maryland.

"Of all loves that of country is most lasting," Mrs. Miller, Delaware.

"The union of lakes, the union of lands, The union of States none can sever, The union of hearts, the union of hands, And the flag of our union forever," Mrs. Kennon, District of Columbia.

"They were honored in their generation and were the glory of the times," Mrs. Cox, Virginia.

"The naked Indian of the wild, And, haply, too—the little child,



#### CLASS OFFICERS OF WOMAN'S COLLEGE.

The president is Miss Evelyn Martin, daughter of Dr. R. S. Martin, of Stuart, Patrick county. Miss Martin has been a student at Fairmount Seminary, in Washington, D. C. This is her second year at the Woman's College. She is a candidate for a musical and B. L. degree.

The vice-president, Miss May Sheppard, of this city, is a B. L. of the class of 1903. This is her seventh year at the Woman's College. She is an applicant for the M. A. degree.

Miss Ethel Pickett, the class secretary, is the daughter of Mr. F. M. Pickett, of High Point, N. C. She is studying as a B. A. and B. M., and is in her first year at the college, having previously attended the Baptist University at Raleigh, N. C.

The class treasurer, Miss Louise Thomason, daughter of Mr. W. C. Thomason, No. 407 West Clay Street, is studying for the M. A. degree. This is her fourth college year.

Are pupils of your school?

—Mrs. Bacon, Rhode Island.

"And the sounding aisles of the dim woods rang with the anthem of the free," Mrs. Wendell, Massachusetts.

"Here's to your health and your family's; May you live long and prosper," Mrs. Atterbury, New York.

"Where the soft foliage of palmettos, like great ostrich plumes, rise against the sky," Miss Vander Horst, South Carolina.

"We sit at thy feet to learn of justice, wisdom and moderation," Mrs. Wilder, Georgia.

"See the mountains kiss high heaven," Mrs. Clarke, New Hampshire.

"State of the old North Star, Of turpentine and tar, There's nothing finer," Mrs. Mears, North Carolina.

"Good hearts what ado here is, to bring us together," Mrs. Lewis, New Jersey.

#### Smith—Ryland.

On Wednesday last, at 11 A. M., there was celebrated in Burlington Baptist Church, King and Queen county, the wedding of Miss Annie Lavina Ryland to Mr. Francis W. Smith.

The church was beautifully decorated in chrysanthemums and greenery. To the strains of Lohengrin's wedding march, the bride party entered, the bride with her sister, Mrs. C. B. Carr, net, of Richmond, as matron of honor, and the groom with his brother, Mr. Arthur Smith, of Washington, D. C., as best man.

The bride was becomingly gowned in gray crepe de chine with a hat to match and carried white chrysanthemums. Her matron of honor wore white organdie over pink and a white picture hat, and carried pink chrysanthemums.

The ushers were: Messrs. Albert Greaham, Alfred Gwathmey and John Garrett, of King and Queen; Meriwether Smith, of Washington; Mosby Ryland, of Lynchburg, and Dr. William Gwathmey, of King William. The Rev. T. A. Hall was the officiating minister.

After the ceremony, lunch was served at "Farmington," the home of the bride. Among those present in addition to the bride party, were: Mrs. Lelia Smith, Mrs. Bathurst Smith, Mrs. Meriwether Smith, Miss Lelia Smith, Mr. and Mrs. John N. Ryland, Jr., Misses Blanche Jones, Nellie Jones, Margaret Jones, Garrett Eick, Mildred Ellis, Hawley Ryland, Emily Ryland, Anna Gwathmey, Mary B. Gwathmey, Miss Browne Fleet, Mrs. E. J. Boshier, Miss Lizzie Hill, Miss Kate Pitts and Mrs. J. H. Gwathmey.

The bride is the daughter of Mr. and Mrs. John N. Ryland, of King and Queen county, and has frequently visited this city, where she has many relatives and friends. The groom is a popular and rising young attorney of King and Queen.

Mr. and Mrs. Smith have gone on to the north, and on their return will reside at Smithfield, the home of the groom.

#### Engagement Announced.

Dr. and Mrs. Joseph W. Eggleston, of No. 506 West Grace Street, announce the engagement of their daughter, Grace DeKalb, to Mr. John Speers Eggleston, formerly private secretary to Attorney General William A. Anderson, and more recently a member of the law firm of Buford, Palmer and Eggleston, practicing in Lawrenceville and Emporia, Va.

Miss Eggleston is a niece of George Cary Eggleston and of George Cary Eggleston, her uncle, as well as her father being authors of Southern literature. She possesses in her own right the culture and refinement which they understand so well how to describe. Being a typical Virginia girl, Mr. Eggleston is held in the highest esteem by his many Richmond friends, whose only regret concerning him is that his connection in a successful law partnership fixes his place of residence outside of the city.

The wedding will be celebrated in December.

#### Farrar—Vaughan.

The marriage of Miss Katherine Thornton Vaughan to Mr. L. Southall Farrar at 2 o'clock on the evening of the 26th of October, was one of the prettiest that has ever been celebrated in the Jamestown Presbyterian Church, of Prince Edward county, Va.

The church was beautifully decorated in yellow and white, these colors being carried out in chrysanthemums and roses. Just before the arrival of the bride party, "Annie Laurie" was played by Mrs. S. D. Walton, of Farmville, Va. This was followed by Lohengrin's bridal chorus upon the entrance of the brides, Messrs. Hunter Watson, of Washington,

D. C.; W. G. Tucker, of Ashland, Va.; P. M. Wiley, of Nottoway, Va.; and Bernard Farrar, of Burkeville, Va.

After them came the two little flower maidens, Misses Mary Lee Badgett and Elizabeth Davis, scattering white roses in the path of the bride, who entered with her sister, Miss Louise Franklin Vaughan, her maid of honor. They were met at the altar by the groom with his best man, Judge Stephen L. Farrar.

The bride was gowned in white liberty silk en princess. Her veil was of tulle, was caught with lilacs of the valley, and she carried a white prayer book.

The maid of honor wore white silk null over yellow and carried yellow chrysanthemums.

"Hearts and Flowers" was softly played preceding the ceremony, which was performed by the Rev. J. H. Davis, pastor of the church.

Immediately afterward Mr. and Mrs. Farrar drove to Burkeville, where they took the train for Ashville, N. C. Mrs. Farrar wearing a handsome going-away gown of brown cloth. They will be at home at Selma, Amelia county, after November 10th.

On the night preceding the wedding an elegant rehearsal supper was given in honor of the bride at her home, Belvedere, by her aunt, Mrs. S. F. Badgett. Those invited were Dr. and Mrs. G. W. Southall, of Selma, Amelia county; Mrs. S. D. Walton, Misses Grace and Lockett Walton, of Farmville, Va.; Mrs. T. L. Timberlake and Mr. Miller Blanton, of Ballsville, Va.; Mr. Maynard French, of Sunnyside, Va.; Miss Martha Mounot, of Louisiana; Mr. B. S. Farrar, of Burkeville, Va.; Miss Charlotte Poythress, of Richmond, Va.; Lieutenant and Mrs. E. B. Saxton, of San Diego, Cal.; Miss Adele Clark and Dr. Herbert Forbes, of Richmond; Judge S. L. Farrar, of Amelia, Va.; Mr. W. G. Tucker, of Ashland, Va.; Mr. Gates Bass, Misses Linda Walton and Miss Mary Morton, of Rice, Va.; Mr. R. D. Bedinger, of Hampden-Sydney; Mr. and Mrs. J. O. Scott, of Richmond, Va.; Mr. P. M. Wiley, of Nottoway, Va.; Mr. Hunter Watson, of Washington.

#### Slater—Willis.

"Locust Dale," Madison county, Virginia, the home of Mr. and Mrs. Larkin Willis, was the scene of a beautiful wedding on Tuesday afternoon, Oct. 24th, when their daughter, Miss Nora Isabel Willis, became the bride of Mr. James Edward Slater, of Cartersville, Va. The ceremony was performed by the Rev. J. E. Gwathmey, of Louisville, Ky., brother-in-law of the bride.

Decorations were in white and gold chrysanthemums, with many candles. Miss B. W. Gordon played the wedding marches.

The bride entered with her maid of honor, Miss Lelia Agnes Willis. She wore a beautiful creation of chiffon and Val. lace and a veil of tulle caught with a pearl brooch. Her jewelry were these worn by her mother at her own wedding, and her flowers were Bride roses.

The maid of honor wore wash chiffon and carried La France roses. Mr. G. W. Slater, of Staunton, was best man. Mr. Jackson Willis and Miss Ruby Pearl Willis were other attendants. The latter was gowned in wash chiffon and carried pink chrysanthemums. Little Misses Agnes and Louise Willis were flower girls.

Mr. and Mrs. Slater left for a northern tour.

Among the friends from a distance were Dr. and Mrs. J. E. Gwathmey, of Louisville, Ky.; Dr. and Mrs. Hillary Willis, of Hyattsville, Md.; Miss Luthera Gordon, of Brattleboro, Vt.; Mrs. Horace Critchfield, of Fredericksburg, Va.; Miss Mary Morris, of Charlottesville, Va.; Miss Morton Garnett, of Charlottesville, Va.; Miss Nellie Willis, of Lignum, Va.; Miss Mary Willis, of Culpeper, Va.; Miss Sue Pleasant, of Richmond, Va.; Mrs. M. B. Turpin, of Richmond, Va.; Mr. R. C. Slater, of Cartersville, Va.; Mr. G. W. Sedition, of Staunton, Va.; Dr. John Lacy, of Canaan, Va.; Mr. William Willis, of Hyattsville, Md.; Mr. John Morris, of Charlottesville, Va.; Mr. Robert Valentine, of Charlottesville, Va.

#### Woodfin—Crutchfield.

Invitations have been issued to the wedding of Miss Alice Crutchfield, daughter of Police Justice and Mrs. John Peter Crutchfield, to Mr. Howard Kerr Woodfin, of this city. The ceremony will be performed Tuesday morning, November 7th, at 11:30 o'clock, in the home of the bride's parents, No. 112 North Morris Street.

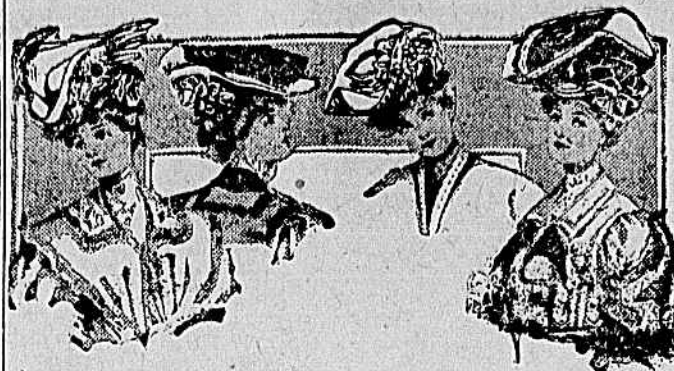
At the meeting of Miss Sue Gordon's whist class Friday, the highest score was made by Mrs. Thomas Rutherford.

(Continued on Seventh Page.)

**Kaufmann & Co.**

## Newest Autumn and Winter Millinery

An Admirable Assortment of Exclusive Styles.



have had displays of beautiful Hats times without number, but in the present collection we advance still higher in the attainment of Artistic, Exclusive Effects. The showing now includes the later season's style-ideas—the fixed modes that evolve with the advancing season—presenting the "survival of the fittest."

### Let's View Them Collectively:

#### There Are—

Handsome Felt Hats, picturesque beaver, rich velvet with superb plumes or sweeping paradise. And here are Chapeaux de style in delicate mauves, pale biscuit, light blue, and in all the velvet and broadcloth costume-shades with which they are conjoined to harmonize—also the glorious purples, the splendid greens, Empire, bronze and myrtle (green is having a conspicuous vogue), the rich Bordeaux reds, the grays of persuasive elegance—smoke and silver; the beautiful peacock shades. And here's one of Fur and Baby Irish lace blending with a white French plume and illuminating touch of gold (\$20.00). It is with these hats that we reach the "high C" in the Winter Scale of Fashion.

And yet, all this is but one selection from this grand Orchestra of Fashions. Turn from these brilliant effects to the section devoted to

## Mourning Millinery.

and here, though the effects are as different as correct Mourning Millinery etiquette prescribes, that same artistic atmosphere prevails, imparting in the fullest measure the refined elegance which for years has been associated with all Millinery modes that are maintained and issue from this store. But just another word about these Mourning Hats: though exquisitely beautiful and becoming, they do not infringe good taste.

#### Here Are—

stylish, tasteful Turbans of crepe (some have white maline facing); and of folded crepe, and net; crepe and dull silk, with effective draped veils; Continentals, French Sailors and Round Hats, covered with lustreless silk; or Felts and Beavers, trimmed with dull wigs, quills, ribbon, jet; a Continental of uncut velvet and French shirred silk, trimmed at side-front with the velvet inset with dull jet, simulating wings, a square jet buckle at back entwined with knot of silk, and only \$12.50.—An enthused visitor remarked, as she critically examined this very model, "Your Mourning Millinery certainly does realize the ideal of etiquette and fashion—indeed, Mourning Millinery is no longer a rigid uniform."

#### As a Foot-Note,

we desire to announce that extensive improvements have been made in the Millinery sections of the store. New floor cases having been installed the past week, visitors will now find the Millinery classified in "Booths"—Exclusive! affording every convenience for inspection and selection. It is our aim to elevate the attractiveness of the store proper to a harmony with the surpassing beauty of our Hats, that the "ensemble" may attain what artists are pleased to term "an atmosphere."

## Beautiful and Exclusive

### New Models in

## Suits and Semi-Costumes

The extraordinary selling in these sections makes it possible to show the VERY LATEST MODELS as fast as they are introduced.

Judging from the array of Suits and Coats that literally fill every available space, any taste, any figure and purse may be suited to a nicety. There is no stock of Suits in town that comes a close rival.

### Some Specimen Values Among the New Arrivals



Smartly fashioned 26-inch Coat Suits of Broadcloth, in black and blue, snug-fitting models, taffeta lined throughout, strapped seams, shawl collar and cuffs of inlaid velvet, full plaited skirt, extra good values, at \$25.00.

60-inch Coat Suit, full tight-fitting model, buttons through, flat collar, the 28-inch coat is cut collarless and fashioned with a vest in silk velvet; the trimming is of silk braid applied in inlaid effect about collarless and shoulders, also at the cuffs and patch pockets. The skirt is a new circular model, braid-trimmed at foot. Coat lined with satin, \$40.00.

A Stunning Model in Black Moire Velour, 44-inch tight-fitting coat, fashioned double-breasted style, unique buttons of gilt mounted with cut steel cabashons, notched collar of velvet, 9-gore gracefully flaring skirt, \$35.00.

Novelty Suit in Blue Panné Cheviot. A very attractive Empire model; its 28-inch coat is cut collarless and fashioned with a vest in silk velvet; the trimming is of silk braid applied in inlaid effect about collarless and shoulders, also at the cuffs and patch pockets. The skirt is a new circular model, braid-trimmed at foot. Coat lined with satin, \$40.00.

A High Eton Novelty, in plum-colored velvet, shows white cloth at neck and cuffs, trimmed with fancy braid and embellished with gilt ornaments, lined with a beautiful quality of satin, fancy plaited skirt, \$52.50.

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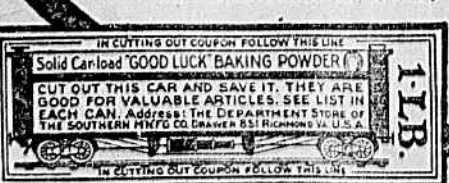
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make it the most widely chosen of all leavening agents. During this year 16,145,114 pounds have been sold (many orders coming in for car-load shipments), which is the largest business for a single factory in the world. This is only the inevitable result of the original Good Luck plan—to furnish the best baking powder in the world at the lowest price—10 cents a pound.

Good Luck is the best because it is pure, because it produces the lightest, whitest, sweetest of baking. These results are due to its unequal leavening force, to the fact that it contains no adulteration whatever.

It is the most economical because it takes less to do the work than any other baking powder. If your dealer doesn't sell Good Luck let us know, and we'll see that you are supplied at once.

THE SOUTHERN MFG. CO., Richmond, Va.



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